

Course Structure Hindi UG NEP-2020 Syllabus for 3rd and 4th semester

Course No	Course Code	SEM	Title of the Course	Work load Per week	I.A Marks	Theory Exam	Total Marks
B.A./B.Sc/ B.Sc (Home Science) /B.Music/B. S.W/ B.F.A	L-3+T-1+P-0)4 <i>H1AECC-3</i>	III	Gadya Manohara – Dr Ashwatha Nayarana, Anuvada aur nibandh	4	40	60	100
	Hindi. Lang: I Course AECC/Credit-3(L-3+T-1+P-0)4	IV	Shabari- (Khanda Kavya) Patra Lekhan & Sankshiptikarn	4	40	60	100
B.Com	Course AECC/Credit-3(L-3+T-1+P-0)4 <i>H2AECC-3</i>	III	Sahitya Sanchayan (Padya Bhag) -Dr. Neelam Gupta & Dr. Savita Govil. Vyavaharik Patr, Sankshiptikarn	4	40	60	100
	Hindi. Lang: I Course AECC/Credit-3(L-3+T-1+P-0)4	IV	Sambhavami Yuge Yuge (Hindi Nataka)-Dr G J Harijith Anuvada Kaushal & Anuvada	4	40	60	100
BBA	Course AECC/Credit-3(L-3+T-1+P-0)4 <i>H3AECC-3</i>	III	Kavya Kusumakar (Hindi Kavitha) Vyavaharik Patr, Anuvada	4	40	60	100
	Hindi. Lang: I Course AECC/Credit-3(L-3+T-1+P-0)4	IV	Hori (Hindi Nataka) Vishnu Prabhakar, Anuvada Kaushal & Nibandha	4	40	60	100
BCA	Hindi. Lang: I Course <i>H4AECC-3</i> AECC/Credit-3(L-3+T-1+P-0)4	III	Katha Poornima, Dr. Praveen Garg, Anuvad Kaushal Aur Anuvad	4	40	60	100
	Hindi. Lang: I Course AECC/Credit-3 (L-3+T-1+P-0)4	IV	Ek Aur Dronachary (Hindi Nataka) Shankar Shesh, Nibandh Lekhan, Sankshiptikarn	4	40	60	100
BA/BSc/BS c(Home Science)/BC om/BBA/B CA/B.Music /BSW/BFA	Hindi. Lang: III Course Open Elective	III	Premchand ki kahaniya aur anuvada abhyas	3	40	60	100
	Hindi. Lang: IV Course Open Elective	IV	Rastra Bhasha, Raj Bhasha, Sampark Bhasha aur Anuvada Kaushal and Sankshiptikarn	3	40	60	100

Registrar
Davangere University
Chivangotri, Davangere.

DEAN
Faculty of Arts
Davangere University
Chivangotri, Davangere.

60/40

DAVANAGERE UNIVERSITY

DEPARTMENT OF HINDI

Implementation of National Education Policy-2020

(NEP-2020)

UNDER GRADUATE COURSES

NEP Syllabus for Semester Scheme

{3rd & 4th Semester 2022-23 On words}

Language

Subject : HINDI



DEAN
Faculty of Arts
Davangere University
Davangotri, Davangere.

DAVANAGERE UNIVERSITY

Shivangotri, Davanagere-577002

UNDER GRADUATE PROGRAMME

(Syllabus and Text Books Under NEP)

Subject : HINDI-Language

For 3 & 4 Semester B.A /B.Sc/ B.Sc(Home Science) /B.Music/B.S.W/B.F.A
(Language under Ability Enhancement Compulsory Course Faculties)

(Semester Scheme)

2022-23 On words

*Course Code, Course Titles, Number of Hours Per Week and Marks:

Course No	Course Code	SEM	Title of the Course	Workload Per week	I.A Marks	Theory Exam	Total Marks
BA /B.Sc/ B.Sc (Home Science) /B.Music /B.S.W/ B.F.A	Hin.Lang:I Course AECC/Credit-3(L- 3+T-1+P-0)4	III	Gadya Manohara - Dr Ashwatha Nayarana, Anuvada aur nibandh	4	40	60	100
	Hin.Lang:I Course AECC/Credit-3(L- 3+T-1+P-0)4	IV	Shabari- (Khanda Kavya) Patra Lekhan & Sankshiptikarn	4	40	60	100

III Semester B.A /B.Sc/ B.Sc(Home Science) /B.Music/B.S.W/B.F.A

गद्य मनोहर + अनुवाद/निबन्ध (GADYA MANOHARA & Hindi ANUVADA /NIBANDHA)

Unit -1 and Unit -2 = GADYA MANOHARA (Dr Ashwatha Nayarana)

Unit -3 and Unit -4 = Hindi Anuvada/Nibandh

पढ़ाने की विधि:-

कक्षा व्याख्यान, गद्य का पठन, गतिविधि आधारित शिक्षण, समूहिक चर्चा

कलिका कौशल:-

1. भाषा कौशल का निर्माण होगा।
2. भाषा शुद्धता के प्रति सजगता निर्माण होगी।
3. गद्य के पठन पाठन में रुचि उत्पन्न होगी।
4. गद्य लेखन की क्षमता उत्पन्न होगी।

IV Semester- B.A /B.Sc/ B.Sc(Home Science) /B.Music/B.S.W/B.F.A

शबरी (खण्डकाव्य) + पत्र लेखन और संक्षिप्तीकरण

Unit -1 and Unit -2 = Shabari- (Khanda Kavya)

Unit -3 and Unit -4 = Patra Lekhan & Sankshiptikarn (Sarakari Patr-Sarakari Patr ka Swaroop, Karalay Gnapana, Karalay Adadesh, Anusmarak, Ardh-Sarakri Patr, Adhisuchana, Sanakalp)

पढ़ाने की विधि:-

कक्षा व्याख्यान, कथा का पठन, समूहिक चर्चा, परिवेश निर्मिति

कलिका कौशल:-

1. भाषा कौशल का निर्माण होगा।
2. भाषा शुद्धता के प्रति सजगता निर्माण होगी।
3. खण्डकाव्य के पठन पाठन में रुचि उत्पन्न होगी।
4. खण्डकाव्य लेखन की क्षमता उत्पन्न होगी।
5. भाषा के प्रयोजनमूलक स्वरूप को समझ पायेंगे।

६. रचनात्मकता में रुचि निर्माण होगी।

3 - Semester B.A /B.Sc/ B.Sc(Home Science] /B.Music/B.S.W/B.F.A

Course Code:

(4 Hours Per week)

Texts: : गद्य मनोहर + अनुवाद/निबन्ध (Gadya Manohar & Hindi Anuvada & Nibandha)

1. Gadya Manohar -Dr Ashwatha Nayarana

2. Hindi Anuvada/Nibandh(Paryavarn-Pradushan, Aatankvad, Mahila sabaleekaran, Nayi Shiksha neeti, Computer saksharata,)

Omission: Vishnu Prabhakar(Karunamaya Sharatbabu), Ramdhari simha dinakar(Niralaji), Maitreyi(Paisla), Dr. Ramdaras Mishra(Tumahari ma kaha hai),

Reference Books:

1. Gadya Manohar -Dr Ashwatha Nayarana, Ujjwal Prakshan, Bangaluru-85
2. Vanjya Hindi- Prof A V Narti, Jnanoday Prakshan, Dharwad.
3. Hindi Nibandh- Achhe-Achhe Nibandha-Prithvinath pandey, Granth Akademi, 1659 Old darya Ganj, New Delhi-2

4 - Semester B.A /B.Sc/ B.Sc(Home Science] /B.Music/B.S.W/B.F.A

Course Code:

(4 Hours Per week)

Texts: : "शबरी" (खण्डकाव्य) + पत्र लेखन और सक्शिप्तीकरण ("Shabari" (Khanda Kavya) & Patra Lekhan & Sankshiptikarn)

1. "Shabari" (Khanda Kavya), Sree Naresh Mehata,
2. Patra Lekhan, Sankshiptikarn -Sarakari Patr-Sarakari Patr ka Swaroop, Karalay Gnapana, Karalay Adadesh, Anusmarak, Ardh-Sarakri Patr, Adhisuchana, Sanakalp

Reference Books :-

1. "Shabari" (Khanda Kavya) Naresh Mehata, LokaBharati Prakashana, 15-A, Mahatmagandhi Marg, Allahabad-1.
2. Vanjya Hindi- Prof A V Narti, Jnanoday Prakshan, Dharwad.
3. Pramanik Aalekhan aur Tippan. Prof., Viraj, Rajpal & sons, New Delhi.

Division of Marks

3 Semester - B.A /B.Sc/ B.Sc(Home Science) /B.Music/B.S.W/B.F.A

गद्य मनोहर + अनुवाद/निबन्ध (Gadya Manohar -Dr Ashwatha Nayarana & Hindi ANUVADA /NIBANDH)

Unit -1 and Unit -2 = Gadya Manohar (Dr Ashwatha Nayarana)

Unit -3 and Unit -4 = Hindi Anuvada/Nibandha

1. One word / One Sentence (From Gadya Manohar)	10*1=10
2. Annotations (3 out of 5) (From Gadya Manohar)	3*4=12
Main questions From Gadya Manohar (2 out of 4)	2*7=14
3. Short answers From Gadya Manohar (2 out of 4)	1*5=5
4. Anuvada Kannda/English to Hindi, Hindi to Kannada/English	2*7=14
5. Nibandh lekhan (1 out of 3) (From Hindi Nibandh)	1*5=05
Theory	60
Internal Assessment	40
Total	100

4 Semester - B.A /B.Sc/ B.Sc(Home Science) /B.Music/B.S.W/B.F.A

शबरी (खण्डकाव्य) + पत्र लेखन & सक्शित्पिकरण ("Shabari" Khanda Kavya)

Unit - 3 and Unit - 4 = Patra Lekhan, Sankshiptikarn -Sarakari Patr-Sarakari Patr ka Swaroop, Karalay Gnapana, Karalay Adadesh, Anusmarak, Ardh-Sarakri Patr, Adhisuchana, Sanakalp

1. One word / One Sentence (From Shabari (Khanda Kavya))	10*1=10
2. Annotations (From Shabari (Khanda Kavya)) (3 out of 5)	3*4=12
3. Main questions (From Shabari (Khanda Kavya)) (2 out of 4)	2*7=14
4. Short answers (From Shabari (Khanda Kavya)) (1 out of 3)	1*5=05
5. Long answers (2 out of 4) (From Patra Lekhan)	2*7=14
6. Sankshiptikarn	1*5=05
Theory	60
Internal Assessment	40
Total	100

DAVANAGERE UNIVERSITY
 Shivagangotri, Davanagere-577002
UNDER GRADUATE PROGRAMME
(Syllabus and Text Books Under NEP)

Subject: HINDI-Language

(For 3rd & 4th Semester B.Com/Ability Enhancement Compulsory Course Faculties)
(Semester Scheme)

2022-23

***Course Code, Course Titles, Number of Hours Per Week and Marks:**

Course No	Course Code	SEM	Title of the Course	Workload Per week	I.A Marks	Theory Exam	Total Marks
B.Com	Course AECC/Credit-3(L-3+T-1+P-0)4	III	Sahitya Sanchayan (Padya Bhag) -Dr. Neelam Gupta & Dr. Savita Govil. Vyavaharik Patr, Sankshiptikarn	4	40	60	100
	Hin.Lang:I Course AECC/Credit-3(L-3+T-1+P-0)4	IV	Sambhavami Yuge Yuge (Hindi Nataka)-Dr G J Harijith Anuvada Kaushal & Anuvada	4	40	60	100

3 Semester - साहित्य संचयन(पद्य भाग) + व्यवहारिक पत्र और संक्षिप्तीकरण Unit -1 and Unit -2

= Sahitya Sanchayan(Padya Bhag) -Dr. Neelam Gupta & Dr. Savita Govil

Unit -3 and Unit -4 = Vyavaharik Patr, Sankshiptikarn

पढ़ाने की विधि:-

कक्षा व्याख्यान, पद्य का पठन, गतिविधि आधारित शिक्षण, समूहिक चर्चा

कलिका कौशल:-

1. भाषा कौशल का निर्माण होगा।
2. भाषा शुद्धता के प्रति सजगता निर्माण होगी।
3. पद्य के पठन पाठन में रुचि उत्पन्न होगी।
4. पद्य लेखन की क्षमता उत्पन्न होगी।

4 Semester - संभवामि युगे युगे (हिन्दी नाटक) डा. जि जे हरिजित + अनुवाद कौशल और अनुवाद

Unit -1 and Unit -2 = Sambhavami Yuge Yuge(Hindi Nataka)- Dr G J Harijith

Unit -3 and Unit -4 = Anuvada Kaushal & Anuvada

पढ़ाने की विधि:-

कक्षा व्याख्यान, कथा का पठन, समूहिक चर्चा, परिवेश निर्मिति

कलिका कौशल:-

1. भाषा कौशल का निर्माण होगा।
2. भाषा शुद्धता के प्रति सजगता निर्माण होगी।
3. नाटक के पठन पाठन में रुचि उत्पन्न होगी।
4. नाटक लेखन की क्षमता उत्पन्न होगी।
5. अनुवाद कौशल के बारे में समझ पायेंगे।
6. रचनात्मकता में रुचि निर्माण होगी।

3 – SEMESTER B.Com

Course Code:

(4 Hours Per week)

Texts: : साहित्य संचयन(पद्य भाग) + व्यवहारिक पत्र और सक्शित्तीकरण

1. Sahitya Sanchayan(Padya Bhag) -Dr. Neelam Gupta & Dr. Savita Govil
2. Vyavaharik Patr, Sankshiptikarn - Puchatach Sambandhi part, Agency Sambandhi part, Naukari Sambandhi part, Shikayati Part, Bank Sambandhi part, Bima Sambandhi part. Paripatr

Omission:- Hrivansh bachhan, Maithilisharnagupta(Yahi Aatha hi Mannme), Dr. Shivamangal Shima"Suman"(Hame na Baandho praphiro me)

Reference Books:

1. Vanjya Hindi- Prof A V Narti, Jnanoday Prakshan, Dharwad.
2. Prayojanmulak Hindi, Dr. S N Iyer, Kitabghar Prakshan, New Delhi.

4 – SEMESTER B.Com

Course Code:

(4 Hours Per week)

Texts: : संभवामि युगे युगे (हिन्दी नाटक) डा. जि जे हरिजित+ अनुवाद कौशल और अनुवाद

1. Sambhavami Yuge Yuge(Hindi Nataka)- Dr G J Harijith
2. Anuvada Kaushal – Artha, Swaroop, Paribhasha, Anuvad Ke Prakar, Anuvada ki Avashyakata, Ache Anuvadak Ke guna

Refrence Books:-

1. Sambhavami Yuge Yuge(Hindi Nataka)- Dr G J Harijith,Satpal Prakshana, Bangalore-85.
2. Vanjya Hindi- Prof A V Narti, Jnanoday Prakshan, Dharwad.
3. Prayojanmulak Hindi, Dr. S N Iyer, Kitabghar Prakshan, New Delhi.

Division of Marks

3 Semester- B.Com - Language Hindi

Unit -1 and Unit -2 = Sahitya Sanchayan(Padya Bhag) -Dr. Neelam Gupta & Dr. Savita Govil

Unit -3 and Unit -4 = Vyavaharik Patr

1. One word / One Sentence (From Sahitya Sanchayan)	10*1=10
2. Annotations (3 out of 5) (From Sahitya Sanchayan)	3*4=12
3. Main questions From Sahitya Sanchayan (2 out of 4)	2*7=14
4. Short answers From Sahitya Sanchayan (1 out of 3)	1*5=05
5. Long answers (2 out of 4) (From Vyavaharik Patr)	2*7=14
6. Sankshiptikarn	1*5=05
Theory	60
Internal Assessment	40
Total	100

Division of Marks

4 Semester -B.Com - Language Hindi

Unit -1 and Unit -2 = Sambhavami Yuge Yuge(Hindi Nataka)- Dr G J Harijith

Unit-3 and Unit -4 = Anuvada Kaushal & Anuvada

1. One word / One Sentence (From Hindi Nataka)	10*1=10
2. Annotations (3 out of 5) (From Hindi Nataka)	3*4=12
3. Main questions From Hindi Nataka (2 out of 4)	2*7=14
4. Short answers From Hindi Nataka (1 out of 3)	1*5=10
5. Long answers (2 out of 4).(From Anuvada Kaushal)	2*7=14
6. Anuvada -Kannada/English to Hindi	1*5=05
Theory	60
Internal Assessment	40
Total	100

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UNDER GRADUATE PROGRAMME
(Syllabus and Text Books Under NEP)

Subject: HINDI-Language

(For 3 & 4 Semester BBA Ability Enhancement Compulsory Course Faculties)

(Semester Scheme)

2022-23

***Course Code, Course Titles, Number of Hours per week and Marks:**

Course No	Course Code	SEM	Title of the Course	Workload Per week	I.A Marks	Theory Exam	Total Marks
BBA	Course AECC/Credit-3(L-3+T-1+P-0)4	III	Kavya Kusumakar (Hindi Kavitha) Vyavaharik Patr, Anuvada	4	40	60	100
	Hin.Lang:1 Course AECC/Credit-3(L-3+T-1+P-0)4	IV	Hori (Hindi Nataka) Vishnu Prabhakar, Anuvada Kaushal & Nibandha	4	40	60	100

3 Semeste: काव्य कुसुमाकर (हिन्दी कविता) + व्यवहारिक पत्र और अनुवाद

Unit -1 and Unit -2 = Kavya Kusumakar (Hindi Kavitha)

Unit -3 and Unit -4 = Vyavaharik Patr, Anuvada

पढाने की विधि:-

कक्षा व्याख्यान, कहानी का पठन, गतिविधि आधारित शिक्षण, समूहिक चर्चा

कलिका कौशल:-

1. भाषा कौशल का निर्माण होगा।
2. भाषा शुद्धता के प्रति सजगता निर्माण होगी।
3. कहानी के पठन पाठन में रुचि उत्पन्न होगी।
4. कहानी लेखन की क्षमता उत्पन्न होगी।

4 Semester : होरी(नाटक)+ अनुवाद कौशल और निबन्ध

Unit -1 and Unit -2 = Hori (Hindi Nataka) Vishnu Prabhakar,

Unit -3 and Unit -4 = Anuvada Kaushal & Nibandha

पढाने का विधि:-

कक्षा व्याख्यान, कथा का पठन, समूहिक चर्चा, परिवेश निर्मिति

कलिका कौशल:-

1. भाषा कौशल का निर्माण होगा।
2. भाषा शुद्धता के प्रति सजगता निर्माण होगी।
3. नाटक के पठन पाठन में रुचि उत्पन्न होगी।
4. नाटक लेखन की क्षमता उत्पन्न होगी।
5. भाषा के प्रयोजनमूलक स्वरूप को समझ पायेंगे।
6. रचनात्मकता में रुचि निर्माण होगी।

3 - SEMESTER -BBA

Course Code:

(4 Hours Per week)

Texts: : काव्य कुसुमाकर (हिन्दी कविता) + व्यवहारिक पत्र (Hindi Kavitha)

1. Hindi Kavitha (Kavya Kusumakar, Dr. V. Sathyanarayana & Manohar Prasad Guptha, Jai Bharathi Prakshana, Alahabad)

Selected Poems:- Surdas(Padavali), Tulsidas (Samudr par Ram ka Krodh), Rahim(Dohe), Bhiharilal(Dohe), Maithilisharana gupta(Vae mujuse kahakar jaate), Jayashankar Prasad(Aansu), Suryakanat thripati "Nirala"(Khandahar ke prati), Sumitranandan panth(Bharat matha), Subhadrakumari chowan(Veeron ka kaisa ho vasanth), Harivansharay bhchhan(Madhushala), Ramdharisimha "Dinakar"(Bheeshma sandesh), Sachhidanand H.V"Agneya" (Hara-Bhara hai desh)

2. Vyavaharik Patr, Anuvada : Puchatach Sambandhi Patr, Agency Sambandhi Patr, Naukari Sambandhi Patr, Shikayati Patr, Bank Sambandhi Patr, Bima Sambandhi Patr, Paripatr

Reference Books:

1. Vanjya Hindi- Prof A V Narti, Jnanoday Prakshan, Dharwad.
2. Prayojanmulak Hindi, Dr. S N Iyer, Kitabghar Prakshan, New Delhi.

4 - SEMESTER -BBA

Course Code:

(4 Hours Per week)

Texts: : होरी(नाटक)+ अनुवाद कौशल और निबन्ध (Hori (Hindi Nataka) Vishnu Prabhakar), Anuvada Kaushal & Nibandha(Kar, Banko ka Rashtreekaran, Bhima, Kuteer tatha Laghu udyog, Videshi Vinimay)

1. Hori (Hindi Nataka) Vishnu Prabhakar,

2. Anuvada Kaushal & Nibandha :

Reference Books:-

1. Vanjya Hindi- Prof A V Narti, Jnanoday Prakshan, Dharwad.
2. Hindi Nibandh- Achhe-Achhe Nibandha-Prithvinath pandey, Granth Akademi, 1659 Old darya Ganj, New Delhi-2

Division of Marks

3 Semester -BBA – Language Hindi

Unit -1 and Unit -2 = Kavya Kusumakar (Hindi Kavitha)

Unit -3 and Unit -4 = Vyavaharik Patr

- | | |
|---|---------|
| 1. One word / One Sentence (From Kavya Kusumakar) | 10*1=10 |
| 2. Annotations (3 out of 5) (From Kavya Kusumakar) | 3*4=12 |
| 3. Main questions From Kavya Kusumakar 2out of 4) | 2*7=14 |
| 4. Short answers From Kavya Kusumakar (1out of 3) | 1*5=05 |
| 5. Long answers (2 out of 4) (From Vyavaharik Patr) | 2*7=14 |
| 6. Anuvad | 1*5=05 |

Theory	60
Internal Assessment	40
Total	100

4 Semester- BBA – Language Hindi

Unit -1 and Unit -2 = Hori (Hindi Nataka) Vishnu Prabhakar,

Unit -3 and Unit -4 = Anuvada Kaushal :Artha, Swaroop, Paribhasha, Anuvad Ke Prakar, Anuvada ki Avashyakata, Ache Anuvadak Ke guna. Nibandha:

- | | |
|---|---------|
| 1. One word / One Sentence
(From Hori (Hindi Nataka)) | 10*1=10 |
| 2. Annotations (3 out of 5)
(From Hori (Hindi Nataka)) | 3*4=12 |
| 3. Main questions From Hori (Hindi Nataka) (2 out of 4) | 2*7=14 |
| 4. Short answers From Hori (Hindi Nataka) (1 out of 3) | 1*5=05 |
| 5. Long answers (2 out of 4) (Anuvada Kaushal) | 2*7=14 |
| 6. Nibandha(1 out of 3) | 1*5=05 |

Theory	60
Internal Assessment	40
Total	100

DAVANAGERE UNIVERSITY

Shivagangotri, Davanagere-577002

UNDER GRADUATE PROGRAMME

(Syllabus and Text Books Under NEP)

Subject: HINDI-Language

(For 3 & 4 Semester BCA / Ability Enhancement Compulsory Course Faculties)

(Semester Scheme)

2022-23

***Course Code, Course Titles, Number of Hours Per week and Marks:**

Course No	Course Code	SEM	Title of the Course	Workload Per week	IA Marks	Theory Exam	Total Marks
BCA	Hin.Lang:I Course AECC/Credit-3(L-3+T-1+P-0)4	III	Katha Poornima, Dr. Praveen Garg, Anuvad Kaushal Aur Anuvad	4	40	60	100
	Hin.Lang:I Course AECC/Credit-3(L-3+T-1+P-0)4	IV	Ek Aur Dronachary (Hindi Nataka) Shankar Shesh, Nibhandh Lekhan, Sankshiptikarn	4	40	60	100

3 Semester- कथापूर्णमा-डा. प्रवीणगर्ग + अनुवाद कौशल और अनुवाद

Unit -1 and Unit -2 = Katha Poornima, Dr. Praveen Garg,

Unit -3 and Unit -4 = Anuvad Kaushal Aur Anuvad

पढ़ाने की विधि:-

कक्षा व्याख्यान, कहानी का पठन, गतिविधि आधारित शिक्षण, समूहिक चर्चा

कलिका कौशल:-

1. भाषा कौशल का निर्माण होगा।
2. भाषा शुद्धता के प्रति सजगता निर्माण होगी।
3. कहानी के पठन पाठन में रुचि उत्पन्न होगी।
4. कहानी लेखन की क्षमता उत्पन्न होगी।

4 Semester- हिन्दी कहानी साहित्य + प्रयोजनमूलक हिन्दी

Unit -1 and Unit -2 = Ek Aur Dronachary (Hindi Nataka) Shankar Shesh,

Unit -3 and Unit -4 = Nibhandh Lekhan, Sankshiptikarn

पढ़ाने का विधि:-

कक्षा व्याख्यान, कथा का पठन, समूहिक चर्चा, परिवेश निर्मिति

कलिका कौशल:-

1. भाषा कौशल का निर्माण होगा।
2. भाषा शुद्धता के प्रति सजगता निर्माण होगी।
3. नाटक के पठन पाठन में रुचि उत्पन्न होगी।
4. नाटक लेखन की क्षमता उत्पन्न होगी।
5. भाषा के प्रयोजनमूलक स्वरूप को समझ पायेंगे।
6. रचनात्मकता में रुचि निर्माण होगी।

3- Semester- BCA

Course Code:

(4 Hours Per week)

Texts: : कथापूर्णिमा-डा. प्रवीणगर्ग + अनुवाद कौशल और अनुवाद (Katha Poornima, Dr. Praveen Garg, Anuvad Kaushal Aur Anuvad)

1. Katha Poornima, Dr. Praveen Garg, Lokabharati praksana, Delhi.
2. Anuvad Kaushal Aur Anuvad

Selected Stories:- Ek Tokari bhar mitti(Madhavarao sapre), Poosa ki raat (Premchand), Puraskar(Prasad), Patni(Jainendr kumar), Sharanadata(Ajneya), cheef ki davit(Bheeshma sahaani), Bholorama ka jeev(Harishankar parasaee), Akeli(Mannu bhandari)

Reference Books :-

1. Vanjya Hindi- Prof A V Narti, Jnanoday Prakshan, Dharwad.
2. Hindi Nibandh- Achhe-Achhe Nibandha-Prithvinath pandey, Granth Akademi, 1659 Old darya Ganj, New Delhi-2

4 - Semester -BCA

Course Code:

(4 Hours Per week)

Texts: : एक और द्रोणाचार्य (नाटक)-शंकर शेष + निबन्ध लेखन, संक्षिप्तीकरण (Hindi Nataka & Nibandh Lekhan, Sankshiptikarn)

Nibhandh:- (Kar, Banko ka Rashtreekaran, Bhima, Kuteer tatha Laghu udyog, Videshi Vinimay)

1. Ek Aur Dronachary (Hindi Nataka) Shankar Shesh,
2. Nibandh Lekhan, Sankshiptikarn.

Reference Books:-

1. Vanjya Hindi- Prof A V Narti, Jnanoday Prakshan, Dharwad.
2. Hindi Nibandh- Achhe-Achhe Nibandha-Prithvinath pandey, Granth Akademi, 1659 Old darya Ganj, New Delhi-2
3. Prayojanmulak Hindi -Ragunandanprasad Sharma, Vishwavidyalaya Prakashan-Varanasi.

Division of Marks

3 Semester -BCA – Language Hindi

Unit -1 and Unit -2 = Katha Poornima, Dr. Praveen Garg,

Unit -3 and Unit -4 = Anuvad Kaushal Aur Anuvad

1. One word / One Sentence (From Katha Poornima) $10*1=10$
2. Annotations (3 out of 5) (From Katha Poornima) $3*4=12$
3. Main questions From Hindi Katha Poornima (2 out of 4) $2*7=14$
4. Short answers From Hindi Katha Poornima (2 out of 3) $1*5=05$
5. Long answers (2 out of 4) (From Anuvad Kaushal) $2*7=14$
6. Anuvad $1*5=05$

Theory	60
Internal Assessment	40
Total	100

Division of Marks

4 Semester -BCA – Language Hindi

Unit -1 and Unit -2 = Ek Aur Dronachary (Hindi Nataka) Shankar Shesh,

Unit -3 and Unit -4 = Nibhandh Lekhan, Sankshiptikarn

1. One word / One Sentence (From Ek Aur Dronachary) $10*1=10$
2. Annotations (3 out of 5) (From Ek Aur Dronachary) $3*4=12$
3. Main questions From Ek Aur Dronachary (2 out of 4) $2*7=14$
4. Short answers From Ek Aur Dronachary (1 out of 3) $1*5=05$
5. Long answers (2 out of 4) (From Nibhandh Lekhan) $2*7=14$
6. Sankshiptikarn $1*5=05$

Theory	60
Internal Assessment	40
Total	100

DAVANAGERE UNIVERSITY
Shivangotri , Davanagere-577002
UNDER GRADUATE PROGRAMME
(Syllabus and Text Books Under NEP)

Subject: HINDI-OPEN ELECTIVE

(For 3 & 4 Semester BA/BSc/BSc(Home Science)/BCom/BBA/BCA/B.Music/BSW/BFA
 Language Under Ability Enhancement Compulsory Course Faculties)

(Semester Scheme) 2022-23

***Course Code, Course Titles, Number of Hours Per week and Marks:**

Course No	Course Code	SEM	Title of the Course	Workload Per week	IA Marks	Theory Exam	Total Marks
BA/BSc/ BSc(Home Science)/ BCom/BB A/BCA/B. Music/BS W/BFA	Hin.Lang:III Course Open Elective	III	Premchand ki kahaniya aur anuvada abhyas	3	40	60	100
	Hin.Lang:IV Course Open Elective	IV	Rastra Bhasha, Raj Bhasha, Sampark Bhasha aur Anuvada Kaushal and Sankshiptikarn	3	40	60	100

3 Semester- प्रेमचन्द की कहानिया + अनुवाद अभ्यास

Unit -1 and Unit -2 = Premchand ki kahaniya

Unit -3 and Unit -4 = Anuvad abhyas

पढ़ाने की विधि:-

कक्षा व्याख्यान, कहानी का पठन, गतिविधि आधारित शिक्षण, समूहिक चर्चा

कलिका कौशल:-

- भाषा कौशल का निर्माण होगा।
- भाषा शुद्धता के प्रति सजगता निर्माण होगी।
- कहानी के पठन पाठन में रुचि उत्पन्न होगी।
- अनुवाद लेखन की क्षमता उत्पन्न होगी।

4 Semester- राष्ट्र भाषा, राज भाषा, संपर्क भाषा + अनुवाद कौशल, संक्षिप्तीकरण

Unit -1 and Unit -2 = Rastra Bhasha, Raj Bhasha, Sampark Bhasha

Unit -3 and Unit -4 = Anuvada Kaushal and Sankshiptikarn

पढ़ाने का विधि:-

कक्षा व्याख्यान, भाषा- अनुवाद, समूहिक चर्चा, परिवेश निर्मिति

कलिका कौशल:-

- भाषा कौशल का निर्माण होगा।
- भाषा शुद्धता के प्रति सजगता निर्माण होगी।
- भाषा के पठन पाठन में रुचि उत्पन्न होगी।
- अनुवाद लेखन की क्षमता उत्पन्न होगी।

५. भाषा के प्रयोजनमूलक स्वरूप को समझ पायेंगे।
६. रचनात्मकता में रुचि निर्माण होगी।

3- Semester- (For 3 & 4 Semester BA/BSc/BSc(Home Science) / BCom/BBA/BCA/B.Music/BSW/BFA

Course Code:

(4 Hours Per week)

Texts: प्रेमचन्द की कहानिया + अनुवाद अभ्यास (Premchand ki kahaniya)

1. Premchand ki kahaniya(Poo ki raat, Thakur ka kuwan, Maa, Kaffan, Namak ka daroga, Dho bailo ki kahani, Iidga, Budi kaki, Panchparameswar, Badeghara ki beti)
2. Anuvad abhyas

Reference Books :-

1. premachand ki kahaniya, Mansarovar 8 Bhag
2. Vanjya Hindi- Prof A V Narti, Jnanoday Prakshan, Dharwad.
3. Hindi Nibandh- Achhe-Achhe Nibandha-Prithvinath pandey, Granth Akademi, 1659 Old darya Ganj, New Delhi-2
4. Prayojanmulak Hindi -Ragunandanprasad Sharma, Vishwavidyalaya Prakashan-Varanasi.

4 - Semester -(For 3 & 4 Semester BA/BSc/BSc(Home Science)/ BCom/BBA/BCA/B.Music/BSW/BFA

Course Code:

(4 Hours Per week)

Texts: राष्ट्र भाषा, राज भाषा, संपर्क भाषा + अनुवाद कौशल, संक्षिप्तीकरण (Rastra Bhasha, Raj Bhasha, Sampark Bhasha, Anuvada Kaushal and Sankshiptikarn)

1. Rastra Bhasha, Raj Bhasha, Sampark Bhasha
2. Anuvada Kaushal and Sankshiptikarn

Reference Books:-

1. Vanjya Hindi- Prof A V Narti, Jnanoday Prakshan, Dharwad.
2. Hindi Nibandh- Achhe-Achhe Nibandha-Prithvinath pandey, Granth Akademi, 1659 Old darya Ganj, New Delhi-2
3. Prayojanmulak Hindi -Ragunandanprasad Sharma, Vishwavidyalaya Prakashan-Varanasi.

Division of Marks- Open Elective

3 Semester --(For 3 & 4 Semester BA/BSc/BSc(Home Science)/
BCom/BBA/BCA/B.Music/BSW/BFA

Unit -1 and Unit -2 = Premchand ki kahaniya

Unit -3 and Unit -4 = Anuvada abhyas

- | | |
|--|---------|
| 1. One word / One Sentence (From Premchand ki kahaniya) | 10*1=10 |
| 2. Annotations (3 out of 5) (From Premchand ki kahaniya) | 3*4=12 |
| 3. Main questions From Premchand ki kahaniya (2 out of 4) | 2*7=14 |
| 4. Short answers From Premchand ki kahaniya (2 out of 3) | 1*4=04 |
| 5. Anuvada Kannda/English to Hindi, Hindi to Kannada/English | 2*10=20 |

Theory	60
Internal Assessment	40
Total	100

Division of Marks- Open Elective

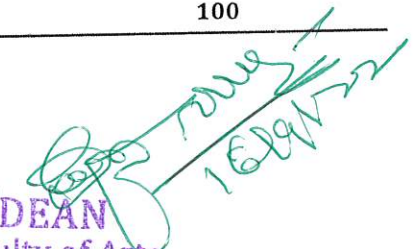
4 Semester --(For 3 & 4 Semester BA/BSc/BSc(Home Science)/
BCom/BBA/BCA/B.Music/BSW/BFA

Unit -1 and Unit -2 = Rastra Bhasha, Raj Bhasha, Sampark Bhasha

Unit -3 and Unit -4 = Anuvada Kaushal and Sankshiptikarn

- | | |
|---|---------|
| 1. Main questions (From Hinid Rastra Bhasha, Raj Bhasha, Sampark Bhasha) (2 out of 4) | 2*15=30 |
| 3. Long answers (2 out of 4) (From Anuvada Kaushal) | 2*10=20 |
| 4. Sankshiptikarn) | 1*10=10 |

Theory	60
Internal Assessment	40
Total	100


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Davangotri, Davangere.

Davanagere University

Subject: HINDI

Question Paper Pattern (UG NEP-2022)

DSCC Paper

Title of the Paper :

Duration : 2 Hours .

Max. Marks ;60.

SECTION-A

Answer any Five of the following Questions

(2x5=10)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

SECTION –B

Answer any Four of the following Questions

(5x4=20)

- 9.
- 10.
- 11.
- 12.
- 13.
- 14.

SECTION –C

Answer any Three of the following Questions.

(10x3=30)

- 13.
- 14.
- 15.
- 16.
- 17.


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Davanagere University

Subject: HINDI

Question Paper Pattern (UG NEP-2022)

OEC- Paper

Title of the Paper :

Duration : 2 Hours .

Max. Marks ;60.

SECTION-A

Answer any Five of the following Questions

(2x5=10)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

SECTION –B

Answer any Four of the following Questions

(5x4=20)

- 9.
- 10.
- 11.
- 12.
- 13.
- 14.

SECTION –C

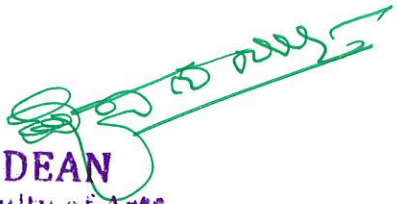
Answer any Three of the following Questions.

(10x3=30)

- 13.
- 14.
- 15.
- 16.
- 17.


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Shivangotri, Davang

Formative Assessment for C1&C2		
Assessment Occasion/ Type	Marks	
	C1	C2
Internal Test	10	10
Case Study/Assignment/Fieldwork/Project work	10	
Seminar	05	
Attendance/ Classroom Participation	05	
Total	40	
Formative Assessment as per NEP guidelines are Compulsory		


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