

Courses Matrix For B.A (History – Hons)
For Academic year 2021-22
[as per NEP-2020 Guidelines]
First Semester

Paper No	Course	Title Of the Course	Instruction Hours per week	Exam Duration Hours	IA	ETE	Total	Credits
1.1	DSC-1	Political History of Karnataka (BCE-300 to CE 1000) Part-1	3	3	40	60	100	3
1.2	DSC-2	Cultural Heritage of India	3	3	40	60	100	3
1.3	OE-1	Cultural History of Karnataka (CE 300- CE 1000) Part-I Or Introduction to Archaeology	3	3	40	60	100	3
Total Credits								09

Second Semester

Paper No	Course	Title Of the Course	Instruction Hours per week	Exam Duration Hours	IA	ETE	Total	Credits
2.1	DSC-3	Political History of Karnataka (CE 11- CE 1750)	3	3	40	60	100	3
2.2	DSC-4	Cultural Heritage of Karnataka	3	3	40	60	100	3
2.3	OE-2	Cultural History of Karnataka (CE 1100 to CE 1750) Or Manuscriptology India as seen by Foreign Travelers	3	3	40	60	100	3
Total Credits								09


Registrar
Davangere University
Shivagangotri, Davangere


DEAN
Faculty of Arts
Davangere University
Shivagangotri, Davangere

BA Semester 1
DSC 1

Title of the Course: Political History of Karnataka(BCE-300to CE1000)Part-1 Course1		Course2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or42	3	39 or42

ContentofCourse1	39/42Hrs
Unit-1Introduction	13/14
ChapterNo.1Surveyofsources- Pre historicculture	04
ChapterNo.2 Formation of State Kingship – Duties and Functions of King and his Ministers- Sapthanga theory	06
ChapterNo.3RitulasandSacrifices– Coronation ceremony – Rajasuya- Vajapeya	04
Unit – 2 Early Beginnings :	13/14
ChapterNo.4.The Mauryas/ The Satavahanas /Kadambas of Banavasi	04
ChapterNo.5.The Gangas of Talakad – Durvineetha – The Nolambas	04
Chapter No. 6. Age of Empires The Rastrakutas– AmoghavarshNrupathunga- Chalukyas of Badami – Pulikesin -II	06
Unit-3Kingdoms of Kalyana	13/14
Chapter No. 7Chalukyas of Kalyana-Tailapa- Vikramadithya-VI – Someshwara III(CE-1076-1126)	05
Chapter No. 8.Kalachuries of Kalyana – Bijjala-II	05
Chapter No.9.Central and Provincial administration from Gangas of Talakadu to Kalachuris of Kalyana	04

BooksforReference

1. K.RBasavaraja - "HistoryandCultureof Karnataka"
2. R.S Mugali - "ClimpseofKarnataka"
3. P.B.Desai - "AHistoryof Karnataka"
4. H.VShrinivasaMurthy andR.Ramakrishnan - "AConciseHistoryofKarnataka"
5. A.Sundara(Ed) - "KarnatakaCharitre"Volumel
6. B.SurendraRao(Ed.) - "KarnatakaCharitre"Volumell
7. R.RDiwakar - "KarnatakaThroughtheAges"
8. M.ChidanandaMurthy - "KarnatakaShasanagalaSamskrutikaAdhyayana"
9. S.Settar - "Halagannada-Lipi,Lipikara,LipiVyavasaya"
10. A.CNagesh - "PracheenaKarnatakaCharithre"

BA Semester1**DSC 2****Title of the Course: Cultural Heritage of India**

Course1		Course2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42Hrs
Unit – 1 Introduction	13/14
ChapterNo.1 Meaning, Definition Historical Cultural Heritage-Concepts, Characteristics-Types of Indian Cultural Heritage: Tangible, Intangible, Oral and Living traditions.	04
ChapterNo.2 Significance of Fairs And Festivals, Religious Rituals: Regional, Folk, Tribal, National – Monsoon Fairs – Animal Fairs	05
ChapterNo.3 Pilgrimage Centers of India – Kashi, Ujjaini, Rameswara, Mount Abu Ajmer, Sharvanabelagola, Bande Navaz Darga, Amrithsar, Goa, Velangani,	05
Unit – 2 Legends, Narratives and Cultural Ethos	13/14
ChapterNo.4. Meaning, Significance, Forms and Tradition of Legends. Puranic Legends- Ramayana and Mahabharata: Panchatantra, Jataka.	06
ChapterNo.5. Traditional Performing Arts – Bharat Natya Shastra: The Source of Performing Indian Classical Arts;	03
ChapterNo.6. Indian Classical Music – Dances as Cultural Heritage. Oral Tradition and Performing Arts Carnatic Music and Hindustan Music – India Theatre.	05
Unit-3 Architecture and Built Heritage	13/14
ChapterNo.7 Meaning, Definition and Ideas of Built Heritage	05
ChapterNo.8. Important Monuments of India Shore Temple (Mahabalipuram), Aihole, Badami, Pattadakal. Ajanta-Ellora, Jaganatha Temple – Puri, Konark Sun Temple, Khajuraho, Sanchi. Taj Mahal, Redfort.	03
ChapterNo.9 Places of Historical Importance: Delhi, Agra, Nalanda, Saranatha, Sanchi, Hampi, Prayaga, Varanasi, Ramaeshwaram, Dwaraka, Konark. Madurai, Sharavanabelagola, Thanjavur.	06

Books for Reference

1. S. Radhakrishnan - "Culture of India"
2. K. T. Acharya - Indian Food: A Historical Companion,
3. Banga, I. (Ed) - The City in Indian History: Urban Demography, Society and Politics.
4. A. L. Basham - The Wonder that was India.
5. Sachin Shekhar Biswas - Protecting the Cultural Heritage
6. N. K. Bose - "Culture Zones of India" in Culture and Society in India.
7. S. Narayan - Indian Classical Dances.
8. Gokulsing, K. Moti - Popular Culture in a Globalized India,
9. Bhanu Shankar Mehta - Ramlila Varied Respective
10. Rangacharya - The Natyashastra, English translation with critical

BA Semester1 –OE 1**Title of the Course: Cultural History of Karnataka(CE 300- CE 1000)Part-I**

Course1		Course2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or42	3	39 or42

ContentofCourse1	39/42Hrs
Unit–1Introduction	13/14
ChapterNo.1 Antiquity of Karnataka Language and Script – Inscription and Development of Literature.	03
ChapterNo.2 Agriculture and Land Grants	05
ChapterNo.3 Education and Emergence of Agraharas	06
Unit – 2 Social Conditions	13/14
ChapterNo.4. Society – Family and Customs- Marriage system – Food Habits	05
ChapterNo.5. Religion– TraditionsandRituals	05
ChapterNo.6. Festivals – Dasara, Karaga, MahamasthakaAbisheka; Pilgrimages – Malemaeswara, Koodalasangama, BandeNavazUrs	04
Unit–3ReligiousTraditions	13/14
ChapterNo.7 Pilgrim Circuits of JainismandBuddhism	04
ChapterNo.8. Hinduism-Cults: Shaiva- Vaishnava- Bhagavatha	05
ChapterNo.9 ArtandArchitecture- Fine Arts and Performing Arts	05

BooksforReference

1. S.Settar - "Halagannada–Lipi,Lipikara,LipiVyavasaya"
2. K.RBasavaraja - "HistoryandCultureof Karnataka"
3. R.Rajanna&A.CNagesh - "KarnatakadaCharithre"Volumel
4. P.B.Desai - "AHistoryofKarnataka"
5. A.Sundara(Ed) - "KarnatakaCharitre"Volumel
6. B.SurendraRao(Ed.) - "KarnatakaCharitre"Volumell
7. S.Settar - " Halagannada; Bhashe, BhashaVikasa,BhashaBandhavva"
8. M.ChidanandaMurthy - "KarnatakaShasanagalaSamskrutikaAdhyayana"
9. S.Rajashekara - "KarnatakaArchitecture"
10. K.A.NilakantaSastri - "AHistoryofSouthIndia"

BA
BA Semester1 OE-1

Title of the Course: Introduction to Archaeology

Course1		Course2	
Number of Theory Credits	Number of Lecture Hours/Semester	Number of Theory Credits	Number of Lecture Hours/Semester
3	39 or 42	3	39 or 42

39/42Hrs	
Unit-1 Introduction	13/14
Chapter No.1 Definition–Scope–Nature	03
Chapter No.2 Concepts –Artifacts–Assemblage–Industry–Culture–Layer	05
Chapter No.3 Kindsof Archaeology–Ethno, Marineand Salvage	06
Unit – 2 ArchaeologybyPeriod	13/14
Chapter No.4. LowerPaleolithic–MiddlePaleolithic–UpperPaleolithic Mesolithic –Chalcolithic– Bronzeage– IronAge	05
Chapter No.5. DevelopmentintheGlobalContext– FromAntiquarianstoScientificArchaeology–FindersPetrie–PittRivers– LeonardWooley.	05
Chapter No.6. Archaeology in India–William Jones to Wheeler–The Allchins– S.R.Rao–ArchaeologicalSurveyofIndia– DepartmentofArchaeologyGovernmentofKarnataka.	04
Unit-3 Exploration,ExcavationandAnalysis	13/14
Chapter No.7 IdentificationofaSite–FieldSurvey–SamplingTechniques– ApplicationofScientificMethods.	05
Chapter No.8. MethodsofExcavation–VerticalAndHorizontal–Trenching– Gridding	05
Chapter No.9 ExcavationofBurialMounds–OpenStripping–QuadrantMethod – ExcavationofPits–ExcavationofaTypicalSite	04

Books for Reference

1. Agrawal D.P - ArchaeologyinIndia
2. AikenM.J - Sciencebaseddatingin archaeology
3. AllchinBridgetAndRaymondAllchin - RiseofCivilisationinIndiaandPakistan
4. AtkinsonRJC - Field Archaeology
5. Basker.P - TechniquesofArchaeologicalExcavation
6. Chakrabarthy D.K - AHistoryofIndianArchaeologyfromthe beginningto1947
7. Chakrabarthy D.K - TheorefticalPerspectivesinIndianArchaeology
8. Gosha.A - EncyclopaediaofIndianArchaeology
9. Rajan.K - Archaeology,PrinciplesandMethods
10. Ramank.V - Principlesand Methods inArchaeology

BA
BA Semester 1 OE-1
Title of the Course: History and Historians

Course 1		Course 2	
Number of Theory Credits	Number of Lecture Hours/Semester	Number of Theory Credits	Number of Lecture Hours/Semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Definition –Meaning –Nature- Scope of History.	06
Chapter No. 2 History and other Social Sciences.	05
Chapter No. 3 History and Auxiliary Sciences.	02
Unit – 2 Historians of Ancient, Medieval and Modern Period.	13/14
Chapter No. 4. Greek- Herodotus Thucydides Roman Historian's -Livy-Tacitus.	05
Chapter No. 5. Medieval- St.Augustine - IbnKhaldun.	04
Chapter No. 6. Modern - Arnold Toynbee- Karl Marx	04
Unit – 3 Historians of India	13/14
ChapterNo.7 Ancient Period -Kalhana- Medieval Period - Amir Khusrau- Zia ud din Barani- AbulFazal. Modern Period -James Mill- Macaulay-.	06
ChapterNo.8 Post Independence Historian-I RomilaThapar- IrfanHabib- Bipan Chandra	04
Chapter No. 9 Post Independence Historian-II RanjitGuha-Burton Stein	03

Books for Reference

1. Ramesh Chandra Sharma (Ed) -- "Historiography and historian in India since Independence"
2. Car E.H -- "What is history?"
3. Collingwood RG -- "The Idea of history"
4. Chitnis -- "Research Methodology in History -2020"
5. Subramanian N -- "Historiography"
6. Langalois and Segnobos -- "Introduction to the study of History"
7. Sreedharan E A -- "A Textbook of Historiography"
8. Jayapalan -- "Historiography"
9. K. Rajayyan -- "History in Theory and Method: A Study in Historiography"
10. Dr.M.V.Venkatarathnam and M.V.Padma -- "Itihasa Samshodhana Margha"
11. Dr.H.V.Srinivasa Murthy -- "Itihasa Samshodhana Sameeksha"

BA Semester2 DSC 3

Title of the Course: Political History of Karnataka(CE 11-CE 1750)

Course1		Course2	
Number of Theory Credits	Number of Lecture Hours/Semester	Number of Theory Credits	Number of Lecture Hours/Semester
3	39 or42	3	39 or42

ContentofCourse1	39/42Hrs
Unit-1Introduction	13/14
ChapterNo.1TheHoysalas	05
ChapterNo.2TheYadavasof Devagiri	05
Chapter No.3TheSeuanas	04
Unit – 2 MedievalKarnataka	13/14
ChapterNo.4.Vijayanagar–Dynasties- Bahamani States	06
ChapterNo.5.Nayankara System – KeladiShivappaNayaka – Shistu	05
ChapterNo.6.Maratha Rule in Karnataka – Shahaji- Shivaji	03
Unit-3PostVijayanagar	13/14
ChapterNo.7WodeyarsofMysore–NayakasofChithradurga–NayakasofKeladi	05
ChapterNo.8.Minor Chieftains- Yalahanka Nada Prabhus – SondaNayakas	04
ChapterNo.9Administration from Hoysalas to Post Vijayanagar Period	05

BooksforReference

1. K.RBasavaraja - "HistoryandCultureof Karnataka"
2. P.B.Desai - "AHistoryofKarnataka"
3. BurtonStein - " Vijayanagara"
4. B. SheikAli(Ed.) - "KarnatakaSamagraCharitre" VolumeIV.
5. B.VivekRai(Ed.) - "PravasiKandaVijayanagara"
6. G.Yazdani - "HistoryoftheDeccan"
7. K.Satyanarayana - "History oftheWodeyarsofMysore"
8. MohibulHasan - "HistoryofTipuSulthan"
9. T.V Mahalingam - " AdministrationandSocialLifeUnder Vijayanagara"
10. K.VRamesh - "HistoryofSouthKenara"

BA Semester 2 DSC 4

Title of the Course: Cultural Heritage of Karnataka

Course1		Course2	
Number of Theory Credits	Number of Lecture Hours/Semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
Unit – 1 Karnataka Cultural Heritage : An Introduction	13/14
Chapter No. 1 Meaning, Definition and Historical Background of Cultural Heritage	05
Chapter No. 2 Characteristic of Karnataka Heritage	05
Chapter No. 3 Significance of Cultural Heritage	04
Unit – 2 Fairs Festivals and Rituals	13/14
Chapter No. 4. Historical Background of Fairs, Festivals and Rituals and their importance in Karnataka Culture	06
Chapter No. 5. Fairs of Karnataka- Types of Fairs – Temple Fairs (Utsava) Folk Fairs, Urs, Karaga, Baisaki, -Kaveri Sankaramana, Kambali-Jallikatu	06
Chapter No. 6. Festivals of Karnataka – Religious Festivals Ugadi, Ganesha Chaturthi- Dasara- Deepavali Huttari, Pongal, Muharam, Id-ul-Fitr (Ramzan) Id-ul-Zuha (Bakrid), Gurunank Jayanthi and Christmas	02
Unit-3 Traditional Arts and Architecture and Cultural Ethos	13/14
Chapter No. 7 Meaning of Art and Architecture – Forms of Dance	05
Chapter No. 8. Forms of Music	05
Chapter No. 9 Architecture and Built Heritage	04

Books for Reference

1. K. T. Acharya - Indian Food Historical Companion
2. Sachin Shekhar Biswas - Protecting the Cultural Heritage
3. N. K. Bose - Culture Zones of India in culture and Society in India.
4. S. Narayan - Indian Classical Dances
5. Prakash, H. S. Shiva - Traditional Theatres
6. Krishna N. Reddy - Cultural Heritage of South India
7. Dr. A. Murageppa - Dakshin Bhartiya Janpad Kosh. Vol-III
8. Dr. Suryanath Kamat - Karnataka Sankshipt Itihas
9. Shrinivas T - Bhartiya Itihas Mattu Parampare
10. K. R. Basavaraj - Karnataka History and Culture

BA Semester 2 OE 2

Title of the Course: Cultural History of Karnataka (CE 1100 to CE 1750)

Course1		Course2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
Unit-1 Introduction	13/14
Chapter No. 1 Vachana Movement – Anubhava Mantappa	05
Chapter No. 2 Bhakthi Movement of Karnataka – Dasa Movement	04
Chapter No. 3 Sufism and Christian Missionaries in Karnataka	05
Unit – 2 Society and Economy	13/14
Chapter No. 4 Social Conditions – Caste System – Rituals and Customs	05
Chapter No. 5 Economic Conditions – Agriculture	04
Chapter No. 6 Indigenous Industries – Trade and Commerce	05
Unit-3 Art and Architecture	13/14
Chapter No. 7 Temple Architecture – Islamic Architecture	05
Chapter No. 8 Church Architecture	04
Chapter No. 9 Painting	05

Books for Reference

1. P. B. Desai - History of Karnataka
2. K. R. Basavaraja - History and Culture of Karnataka
3. B. R. Hiremath - Karnataka Shasanagalalli Vartakaru
4. Rahamat Tarikere - Karnataka Sufi Galu
5. Rajaram Hegde & M. V. Vasu - Dakshina Karnataka Arasu Manethangalu
6. R. R. Diwakar - Karnataka Through the Ages
7. Suryanath U. Kamath - A History of Karnataka
8. H. K. Sherwani - The Bahamani "sof the Deccan
9. Dept. of Archaeology - Vijayanagar Adhayayana
10. Baragur Ramachandrappa - Karnataka Sangathi

BA Semester 2 OE 2

Title of the Course: Manuscriptology

Course1		Course2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
Unit-1 Introduction	13/14
Chapter No. 1 Meaning-Definition-Character	04
Chapter No. 2 Scope and Importance	05
Chapter No. 3 Types of Manuscripts- Methods of Study	04
Unit - 2 Collection	13/14
Chapter No. 4. History of Manuscriptology	05
Chapter No. 5. Indian Manuscriptology	04
Chapter No. 6. Manuscripts in Kannada, Tiglari, Samskrit, Malayalam, Nandinagari, Devanagari and Modi	05
Unit- 3 Editing	13/14
Chapter No. 7 Collection of Manuscripts	03
Chapter No. 8. Process of Editing	05
Chapter No. 9 Preservation of Manuscripts	06

Books for Reference

1. Chinthahar Chakravathi - Study of Manuscriptology
2. M.V Seetharamiah & M. Chidanadamurthy - Hastiprati Sastra
3. N. Geethacharya - Hastiprati Sastra Adhyayana
4. Sitharam Jahagirdar - Kannada Grantha Sampadana Sastra Parichaya
5. S. Jagannath - Grantha Sampadana Shastra
6. Devarakondareddy - Lipiya Huttumattu Belavanige
7. Madhava Na Katti - Lipishastra Pravesha
8. B.S Sanaya - Kannada Hasta Prathigala Microfilm Soochi
9. T.V Venkatalachala Sastri - Halaya Honnu
10. A.K Sastri - Sringeri Kadathagalu

BA Semester 2 OE 2

Title of the Course: India as seen by Foreign Travelers.

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

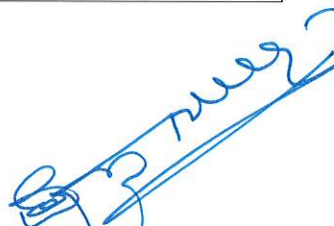
Content of Course 1	39/42 Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 India's Contacts with Outside World.	06
Chapter No. 2 Importance of Foreign Accounts as a Source In Study of History..	05
Chapter No. 3 A Critical Study of Foreign Accounts as a Source.	02
Unit – 2 Greek- Chinese accounts on ancient India	13/14
Chapter No. 4. Greek Accounts with Special Reference to Megasthenes.	05
Chapter No. 5. Chinese Accounts with Special Reference to Fahien	04
Chapter No. 6. Hiuen-tsang Account on Ancient India	04
Unit – 3 Early Medieval and Medieval period	13/14
Chapter No. 7 Arab Travelers with Special Reference to Sulaiman.	06
Chapter No. 8 Persian Travelers with Special Reference to Al-Biruni.	04
Chapter No. 9 Foreign Accounts on Vijayanagara Empire	03

Books for Reference

1. Robert Sewall -- "Forgotten Empire (Vijayanagara) A Contribution to the History of India"
2. Naggowda H.L -- "Pravasi Kanda India" (1 to 8 Volumes).
3. Shivaramayya -- "Pravasi Kanda India Ondumarupayana".
4. Dr. B.A Vivek Roy -- "Pravasi Kanda Vijayanagara"
5. Dr. Virupakshi Poojaralli -- "Krishnadevarayana Thiruthayathregalu"
6. MP Prakasha -- "Domingo peaskanda Vijayanagara"
7. Ashok Kumar Srivastava-- "India as Described by the Arab Travellers"
8. Suryanath u Kamath-- " Karnatakada Sankshipta Itihasa (Concise History Of Karnataka)"
9. James Legge-- "A Record of Buddhist Kingdoms: Being an Account by a Chinese Monk Fa-Hien of Travels in India and Ceylon 399-414".
10. Henry Yule -- "The book of Marco Polo"

Assessment: Weight age for assessment (in percentage)

Formative Assessment for C1&C2		
Assessment Occasion/ Type	Marks	
	C1	C2
Internal Test	10	10
Case Study/Assignment/Fieldwork/Project work	10	
Seminar	05	
Attendance/ Classroom Participation	05	
Total	40	
Formative Assessment as per NEP guidelines are Compulsory		


DEAN
Faculty of Arts
Davangere University
Davangotri, Davangere.

Davanagere University
Subject: History
Question Paper Pattern (NEP)

Title of the Paper :
Duration : 2 Hours .

Max. Marks ;60.

SECTION-A

Answer any Five of the following Questions.

(5x5=25)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

SECTION –B.

Answer any Four of the following Questions.

(2x10=20)

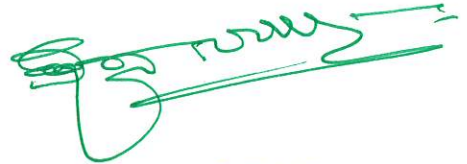
- 9.
- 10.
- 11.
- 12.

SECTION –C

Answer any Three of the following Questions.

(1x15=15)

- 13.
- 14.



DEAN
Faculty of Arts
Davanagere University
Shivangotri, Davangere.



Registrar
Davanagere University
Shivangotri, Davangere

UG NEP-2020 B.A HISTORY SYLLABUS COURSE WISE MAP LIST

DSC-1

Political History of Karnataka-part-I

Map Study Historical Places and is Importance

Sannati, Maski, Gavimata, siddapura, Jatttinga Rameshwara, Bramhagiri, Shravanbelagola, Pratistana, Halmidi, Talagunda, Chandravalli, Banvasi, Talakadu, Manyaketa, Badami, Bagali, Pattadakallu, Kambe, Kallyana, Bankapura, Sanganakallu, Kibbanahalli, Soraturu, Balaturu, Lakshmishwara.

DSC-2

Cultural Heritage of India

Map Study Historical Places and is Importance

Delhi, Agra, Nalanda, Saranatha, Sanchi, Mahabalipuram, Ajantha, Prayaga, Varanasi, Rameshwaram, Dwaraka, Konarka, Kanouj, Kannyakumari, Kanchi, Mathura, Panipath, Hampi, Mysore, Lepakshi, Eliphenta, Thiruvananthapuram, Khajuraho, Jaipur, Puri, Leha

DSC-3

Political History of Karnataka-II

Map Study Historical Places and is Importance

Dwara Samudra, Devagiri, Udayagiri, Anegondi, Talikoti, Gulabarga, Bijapura, Bidar, Keladi, Ikkeri, Nagara, Chitradurga, Bengalore, Sri Ranagapattana, Shravanabelagola, Santhebennuru, Ummathuru, Mudhugiri, Jatttinga Rameshwara, Lakkundi, Betegere, Govimatha, Thoraturu.

DSC-4

Cultural History of Karnataka-II

Map Study Historical Places and is Importance

Bidar, Mangalore, Badami, Beluru, Shirasi, Halebidu, Talakadu, Bengalore, Mysore, Gubbi, Shira, Chitradurga, Mirjana, Kishkinde, Sri Rangapattana, Edeuru, Mudabidare, Batkala, Huncha, Mudabidre, Kudalasangama, Nagavi, Kotturu, Hodigere, Balligave.

DSC-5

Political History of India

Map Study Historical Places and is Importance

Anga, Asaka, Avanthi, Chedi, Gandhara, Gajzani, Gori, Thakshashila, Kamboja, Kashi, Kosala, Kanchi, Kuru, Magada, Malla, Panchala, Thanjavuru, Ujjini, Hastinapura, Dholaveer, Kurukshetra, Rakheegharh, Kalinga, Pataliputra, Lumbinivana, Warangal, sourastra, Nagarjuna konda,

UG NEP-2020 B.A HISTORY SYLLABUS COURSE WISE MAP LIST

DSC-6

History and Cultural of Mysore

Map Study Historical Places and is Importance

Mysore, Sri Rangapattana, Melukote, Talakadu, Nanjangudu, Beluru, Halebidu, Chandravalli, Somanathapura, Govindanahalli, Bandipura, Nagarahole, Shravanabelagola, Hasan, Shringeri, Baba Budangiri, Kolluru, Murudeshwara, Karavara, Dharmasthala, Bhadravathi, Dariyadoulath, Marikanive, Chikkajjuru, Harihara, Channaoattana, Nandibetta.

DSC-7

History of Medieval India

Map Study Historical Places and is Importance

Agra, Fatehpurasikri, Meharoli Mevara, Shivaneridurga, Prathapgad, Raighad, Tirupati, Anegondi, Devagiri, Rantambur, Chitturu, Mevara, Lacknow, Ayodya, Dwarasamudra, Kollapura, Ahamadnagara Sasaram, Haldighati, Golkonda, Birar, Ahmad Nagar, Bharathpur, Mahe

DSC-8

Cultural History of India

Map Study Historical Places and is Importance

Yellora, Gwalियar, Elipenta, Mount Abu, Gaya, Haridwara, Rushiksha, Gangothri, Badravthi, Kanyakumari, Amrithsar, Jaipur, Jodpur, Gandhara Purushpura, Thaneswara, Mahabaleswara, Nirmal, Madhuban, <Bailukuppe, Kumbakaran, Konark, Malpe, Janakapuri, Kalachi –jo-Goth


DEAN
Faculty of Arts
Davangere University
vagangotri, Davangere.