

Davangere **University**

Shivagangothri, Davangere -577 007

English

Syllabus for the Undergraduate Degree Programs

5th to 6th Semester

**PROGRAMME STRUCTURE FOR UNDERGRADUATE (BA)
PROGRAMME DISCIPLINE SPECIFIC CORE COURSE (DSSS)
ENGLISH
(CORE SUBJECT/MAJOR) (DSCC)**

Semester	Course Type	Paper Code	DSC	Credits	Instruction His/Week	Internal Assessment	Examination	Total Marks	Examination
V Th Semester	DSC	V DSC – A9	Literary Criticism (4)	4	4	40	60	100	2
	DSC	V DSC – A11	Subaltern Studies (4)	4	4	40	60	100	2
	DSC	V DSC – A12	Life Narratives (4)	4	4	40	60	100	2
	SEC		SEC-4: Employability Skills/Cyber Security	--	--	--	--	100	2

Semester	Course Type	Paper Code	DSC	Credits	Instruction His/Week	Internal Assessment	Examination	Total Marks	Examination
VI Th Semester	DSC	VI DSC – A13	Post-Colonial Studies (4)	4	4	40	60	100	2
	DSC	VI DSC – A14	Introduction to the History of Language (4)	4	4	40	60	100	2
	DSC	VI DSC – A15	World Literature in English and in Translation (4)	4	4	40	60	100	2
	SEC		Internship	--	--	--	--	100	2

B. A. English
Semester V
Course – A9
Title of the Course – Literary Criticism
(For A-1, A-2, A3-1 and 2, A-4 1 and 2)

Course	A9
Type of Course	DSC
Theory/ Practical	Theory
Credits	4
Instruction hours per week	4
Total No. of Lectures/Hours Semester	60
Duration of Exam	2 hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

Content of Course A9: Literary Criticism		60 Hrs.
Unit - 1	Introduction to Criticism	15
What is criticism? Meaning, Definitions, Functions, Methods of Criticism		
Unit - 2	Classical Criticism	15
• Plato's Objections on Poetry • Aristotle's Concept of Tragedy		
Unit – 3	Romantic Criticism	15
☐ Coleridge's Theory of Imagination ☐ Preface to the Lyrical Ballads – William Wordsworth		
Unit – 4	Modern Criticism	15
☐ "Functions of Criticism" - Matthew Arnold ☐ "Metaphysical Poets" – T S Eliot		

Suggested Reading

Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971.

Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.

Baldrick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.

Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.

Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.

Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.

Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.

Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.

Pedagogy: Lectures, Seminar, Role play, Group discussion

THE FOLLOWING ASSESSMENT PATTERN IS APPLICABLE TO ALL COURSES

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	10
Second Internal Test	10
Assignment	10
Seminar + Attendance (5+5)	10
Total	40

B. A. English
Semester V
Course - A11
Title of the Course: Subaltern Studies
(For A-1, A-2, A3-1 and 2, A-4 1 and 2)

Content of the Course A11: Subaltern Studies	
Course	A11
Type of Course	DSC
Theory/ Practical	Theory
Credits	4
Instruction hours per week	4
Total No. of Lectures/Hours Semester	60
Duration of Exam	2 hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

Content of Course A11: Subaltern Studies		60 Hrs
Unit –1	Introduction	15
	- Annihilation of Caste – Dr. B.R. Ambedkar - Caste and Subaltern Consciousness – Partha Chatterjee - On Some Aspects of Historiography of Colonial India – Ranajit Guha	
Unit – 2	Fiction	15
	<i>Rudaali</i> – Mahasweta Devi	
Unit – 3	Play	15
	<i>Jokumaraswamy</i> – Chandrasekhara Kambara	
Unit – 4	Prose	15
	<i>The Outcaste</i> : Sharankumar Limbale	

Suggested Reading

Guha, Ranajit (ed.). *A Subaltern Studies Reader*. Oxford University Press, Delhi, 2000.

Guha, Ranajit (ed.). *Subaltern Studies: Writings on South Asian History and Society*. OUP, New Delhi, 1982.

Cary Nelson and Lawrence Grossberg (eds.). *Marxism and the Interpretation of Culture*. University of Illinois Press, 1987.

Vinayak Chaturvedi (ed.). *Mapping Subaltern Studies and the Postcolonial*. Verso, London, 2000.

Chakrabarty, Dipesh. "Subaltern Studies in Retrospect and Reminiscence," *South Asia: Journal of South Asian Studies*, vol. 38, no. 1, 2015.

Chibber, Vivek. *Postcolonial Theory and the Specter of Capital*. Verso Books, 2014.

Guha, Ranajit., and Gayatri Chakravorty. Spivak. *Selected Subaltern Studies*. Oxford University Press, 1988.

Ludden, David E. *Reading Subaltern Studies: Critical History, Contested Meaning, and the Globalization of South Asia*. Permanent Black, 2001.

Spivak, Gayatri Chakravorty. *Can the Subaltern Speak? Reflections on the History of an Idea*, 1988.

Spivak, Gayatri Chakravorty. *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*. Harvard UP, 1999.

Pedagogy: Lectures, Seminar, Role play, Group discussion

BA English Semester V Course: A12**Title of the Course: Life Narratives****(For A-1, A-2, A3-1 and 2, A-4 1 and 2)**

Course	A12
Type of Course	DSC
Theory/ Practical	Theory
Credits	4
Instruction hours per week	4
Total No. of Lectures/Hours Semester	60
Duration of Exam	2 hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

Content of Course A12 - Life Narratives		60 Hrs.
Unit –1	Introduction to Life Narratives	15
What are Life Narratives? – Genres of Life Writings – Biography, Memoir, Biopic, Autobiography and Diary		
Unit – 2	Autobiography	15
<i>Joothan</i> - Om Prakash Valmiki		
Unit – 3	Memoirs & Diaries	15
- Rasheed Jahan Memoirs - Anne Frank's <i>Diary</i>		
Unit – 4	Biography & Biopics	15
<i>Naanu Avanalla Avalu</i> directed by BS Lingadevaru - Gunjan Saxena (Film Text)		

Suggested Reading

Anderson, Linda. *Autobiography*. Routledge, London, 2011.

Anderson, Linda. *Women and Autobiography in the Twentieth Century: Remembered Futures*. Prentice hall, Harvester Wheatsheaf, London, 1997.

Andrews, William L, and Douglas Taylor. *Richard Wright's Black Boy (American Hunger): A Casebook*. Oxford University Press, New York, 2003.

Baggerman et al (eds.). *Controlling Time and Shaping the Self: Developments in Autobiographical Writing since the Sixteenth Century*. Brill, Leiden, 2011.

Lejeune, Philippe. *On Autobiography*. U of Minnesota P, Minneapolis, 1988.

Lionett, Françoise. *Autobiographical Voices: Race, Gender, Self-Portraiture*. Cornell UP, Ithaca, 1991.

Smith, Sidonie A. & Julia Watson, eds. *Reading Autobiography: A Guide for Interpreting Life Narratives*. U of Minnesota P, Minneapolis, 2001.

Weintraub, Karl J. *The Value of the Individual: Self and Circumstance in Autobiography*. Chicago UP, Chicago, 1982.

Pedagogy: Lectures, Seminar, Role play, Group discussion

B. A. English Semester VI Course – A13**Title of the Course: Postcolonial Studies****(For A-1, A-2, A-3 -1, A-3-2, A-4-1 and 2)**

Course	A13
Type of Course	DSC
Theory/ Practical	Theory
Credits	4
Instruction hours per week	4
Total No. of Lectures/Hours Semester	60
Duration of Exam	2 Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

Content of Course A13: Postcolonial Studies		60 Hrs
Unit - 1	Introduction to Postcolonial Studies	15
Key concepts: Colonialism, Imperialism, Decolonization, Post colonialism, Euro-centrism, Neo-colonialism, Hegemony, Hybridity, Nationalism, Orientalism, Text: <i>Minute on Indian Education</i> - Macaulay		
Unit - 2	Essays on Postcolonial Studies	15
1. "On National Cultures" in <i>The Wretched of the Earth</i> -Frantz Fanon(Source: <i>Literature in The Modern World: Critical Essays and Documents</i> Edited by Dennis Walder) 2. <i>Introduction to The Empire Writes Back</i> – Bill Ashcroft, Gareth Griffiths and Helen Tiffin		
Unit – 3	Postcolonial Texts and Talks	15
<i>The Danger of a Single Story</i> – Chimamanda Adichie (TED Talk, Transcript) Source: https://www.hohschools.org/cms/lib/NY01913703/Centricity/Domain/817/English%2012%20Summer%20Reading%20-%202018.pdf <i>Toba Tek Singh</i> (short story) - Saadat Hasan Manto <i>Wail in the Midnight</i> (poem) – Pratibha Nandakumar		
Unit – 4	Fiction	15
<i>Things Fall Apart</i> - Chinua Achebe		

Suggested Reading

Abrams M H, and Harpham. *A Glossary of Literary Terms*. Cengage Learning, New Delhi, 2014.

Barry, Peter. *Beginning theory: An introduction to literary and cultural theory*. MUP, Manchester, 2017.

Vincent B. , et al., *The Norton Anthology of Theory and Criticism*, WW Norton and Company, London, 2018.

Pedagogy: Lectures, Seminar, Role play, Group discussion

B. A. English Semester VI Course – A14**Title of the Course: Introduction to the History of the English Language****(For A-1, A-2, A-3 -1, A-3-2, A-4-1 and 2)**

Course	A14
Type of Course	DSC
Theory/ Practical	Theory
Credits	4
Instruction hours per week	4
Total No. of Lectures/Hours Semester	60
Duration of Exam	2 Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

Content of Course A14: Introduction to the History of the English Language	60 Hrs
Unit - 1 Language Origin and Development of the English	15
Language Families Indo-European Family of LanguagesEnglish as part of Germanic Family Landmarks in the development of the English Language	
Unit - 2 Influences on the English Language	15

Latin Influence Medium, Equivalent, Index, Genius, Scribe, Church, Memento, Ego, Complex, Legitimate, Vacuum, Minimum, Status, Fungus, Species Greek Influence Graph, Phone, Character, Chorus, Academy, Bible, Harmony, Ecstasy, Nymph, Tragedy, Tyrant, Theatre, Irony, Alphabet, Drama, Elegy, Pathos, Epic, Theory, Museum, Hyphen, Dogma, Psychology, Neurology. French Influence Court, Chancellor, Warden, Guardian, Guarantee, Warrant, Prior, Baptist, Cardinal, Castel, Chapel, Grace, Service, Ballet, Champagne, Naive, Soup, Penchant, Profile, Restaurant, Menu, Chef, Baton. Other Influences Scandinavia: Fellow, Wrong, Urge, Outlaw, Snare, Hit, Take, Root, They, Their, Them, Skill, Wing, Ugly, Sky, Weak, Loan, Both, Bleak, Same, Husband, ill.	
India: Nirvana, Swastika, Karma, Ahimsa, Sahib, Nawab, Mongoose, Bungalow, Vishnu, Bangle, Shampoo, Khushi, Khaki. Arab: Algebra, Cipher, Zenith, Saffron, Admiral, Cotton, Amber, Assassin, Magazine, Fakir, Imam, Madrasah, Harem, Gazelle.	
Unit – 3 Makers of the English Language	15
Bible Translators, William Shakespeare, Edmund Spenser, John Milton, John Dryden, Dr Johnson, William Wordsworth	
Unit – 4 Language Development	15
Development of Spelling and Pronunciation; Development of English; Dictionaries; Standard English; English as World Language; Varieties of English; Influence of Radio and Television on the English language; Influence of cinema and Pop Culture on the English language; Influence of social media on the English language	

Suggested Reading

Wrenn C. L. *The English Language*. Vikas Publishing, India, 2022.

Baugh A. C. *A History of English Language*. Routledge, India, 2012.

Emerson and Oliver Farrar. *An Outline History of the English Language*. MacMillan, New York, 1906.

Crystal David. *English as a Global Language*. Cambridge University Press, New York, 1997.

Pedagogy: Lectures, Seminar, Role play, Group discussion

B. A. English Semester VI Course - A15**Title of the Course: World Literature in English and in Translation****(For A-1, A-2, A-3-2, A-4-1 and 2)**

Course	A15
Type of Course	DSC
Theory/ Practical	Theory
Credits	4
Instruction hours per week	3
Total No. of Lectures/Hours Semester	60 Hours
Duration of Exam	2 Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total	100

Content of Course A15: World Literature in Translation		60 Hrs
Unit –1	Introduction to World Literature	15
Concepts: World Literature, Power, Heroism, Adventure, Nationality, Ibsenism, Colonizer/colonized, Magical Realism, Realism, Latino Culture, Cultural Conflicts, Tradition vs Modernity. Show Your Acquaintance with major works: <i>The Ramayana, The Mahabharata, Crime and Punishment, Madame Bovary, The Mother, Siddhartha, Antigone, Odyssey, Don Quixote, Old Man and the Sea, Things Fall Apart.</i>		
Unit – 2	Novel	15
<i>No One Writes to the Colonel-</i> Gabriel Garcia Marquez		
Unit – 3	Short Stories	15
<i>The Diamond Necklace</i> - Guy de Maupassant <i>The War</i> - Luigi Pirandello		
Unit – 4	Plays	15
<i>The Zoo Story-</i> Edward Albee		

Suggested Reading

Richardson William Lee and Jesse M Owen. *Literature of the World: An Introductory Study*.

Sagwan Press, New York, 2018.

D'haen Theo. *The Routledge Concise History of World Literature*. Routledge, India, 2011.

D'haen Theo, et al. *World Literature: A Reader*. Routledge, India, 2012

Das, Sisir Kumar and Sukanta Chaudhuri (eds.). *Selected Writings on Literature and*

Language: Rabindranath Tagore. Das Gupta & Co. Pvt. Ltd., Kolkata, 2001.

D'haen Theo, et al., editors. *World Literature: A Reader*. Princeton University Press, Routledge, India, 2012.

Pedagogy: Lectures, Seminar, Role play, Group discussion

DSC0: QUESTION PAPER PATTERN FOR V AND VI SEMESTERS

Section A. (Unit 1 and 2)

1. Answer any 5 out of 7 questions. $5 \times 2 = 10$
 2. Answer any 2 out of 3 questions. $2 \times 5 = 10$
 3. Answer any 1 out of 2 questions. $1 \times 10 = 10$
- Section b (Unit 3 and 4)

4. Answer any 2 out of 3 questions. $2 \times 5 = 10$
5. Answer any 2 out of 5 questions. $2 \times 10 = 20$

ELECTIVES: QUESTION PAPER PATTERN FOR V AND VI SEMESTERS

Section A (Unit 1)

1. Answer any 5 out of 7 questions. $5 \times 2 = 10$
2. Answer any 2 out of 4 questions. $2 \times 5 = 10$

Section B (Unit 2)

3. Answer any 2 out of 4 questions. $2 \times 5 = 10$
4. Answer any 1 out of 2 questions. $1 \times 10 = 10$

Section C (Unit 3)

5. Answer any 2 out of 4 questions. $2 \times 5 = 10$
6. Answer any 1 out of 2 questions. $1 \times 10 = 10$